

CATEGORIES OF THE STUDY

GENERAL RESEARCH QUESTION

How can we build a Hybrid and Sustainable (Art) Education Approach that offers Flexible and Inclusive Teaching and Learning Environments?

CATEGORIES

1-ONLINE/ONSITE LEARNING

2-CONNECTION & COMMUNICATION

3-INCLUSIVITY

4-CULTURAL AWARENESS

SUB-RESEARCH QUESTIONS

What are the tutors' and students' perceptions about the transition of Art Education into hybrid learning environments?

How do we create a positive and open mindset about Hybrid Learning in Art Education?

What are examples of effective didactical strategies in art education when merging face-to-face and online learning?

SUB- CATEGORIES

5-DIDACTICS \$ PEDAGOGY

6-MOTIVATION & ENGAGEMENT

7-DIGITAL TOOLS & PLATFORMS

8-ASSESSMENT & FEEDBACK

9-SOCIAL AND EMOTIONAL LEARNING